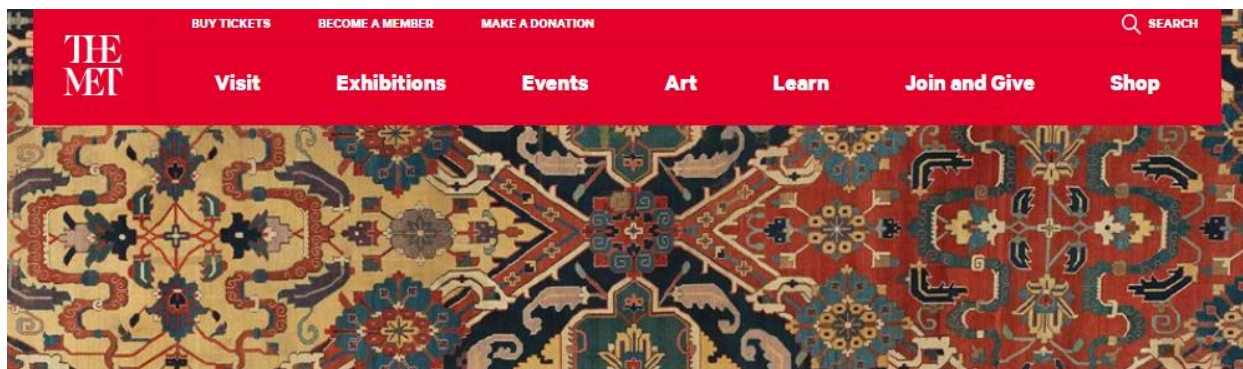


Azərbaycan xalçası Nyu-Yorkun Metropolitan İncəsənət Muzeyinin rəsmi internet sahifəsində - Azərbaycan Dövlət Mədəniyyət və İncəsənət Universitetinin professoru, sənətsüənəslıq üzrə elmlər doktoru Röya xanıM Tağıyevanın ölkə adına daha bir uğuru - “Azərbaycan xalçası ənənələri” (“Traditions of the Azerbaijani Carpet”) <https://metmuseum.org/about-the-met/conservation-and-scientific-research/textile-conservation/winter-colloquium-2018>



Traditions of the Azerbaijani Carpet

Prof. Dr. Roya Taghiyeva, Former Director of the Azerbaijani Carpet Museum
Presented by Umay Məmmədzadə



From ancient times, carpets have been an integral part of traditional culture and household in Azerbaijan. The Azerbaijani carpet has a centuries-long historical development.

Historically, the development of carpet ornaments in Azerbaijan has gone through four stages: ancient motifs resembling those seen on ceramic and metal items of the Bronze Age (third to second millennium B.C.); Islamic ornaments of the ninth to tenth century; motifs brought from Central Asia and the Far East in the eleventh to thirteenth century; and, finally, European-influenced patterns stemming from the eighteenth to twentieth century.

Azerbaijani carpets offer a variety of types. Kuba, Shirvan, Baku, Ganja, Kazakh, Karabakh, and Tabriz were the main centers which defined the basic design types of the Azerbaijani carpet. Azerbaijani carpets have become an important component of world culture and art, and enjoy popularity on a global scale.